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Mysore Airport under loss

Loses Rs. 73 crore since 2015

Mysuru, Aug. 7 (RK&BCT)- The Mysore Airport, operated by the Airports Authority of India (AAI), has reported a cumulative loss of Rs. 73.03 crore between the financial years 2015-16 and 2024-25. This was disclosed in the Rajya Sabha on Aug. 4 by Minister of State for Civil Aviation Murlidhar Mohol, in response to a question from Congress MP Jebi Mather Hisham.

The MP had sought details on airports operating at a loss, including financial performance since commissioning, and inquired whether the Govt. planned to shut down, repurpose or provide financial assistance to airports with negligible flight operations. In his reply, Mohol stated that 81 airports incurred losses in 2024-25, with a combined loss of Rs. 10,852.9 crore over the past decade.

(See AIRPORT on page 6)

KRS Dam: Setting the record straight

Tipu Sultan or Nalwadi Krishnaraja Wadiyar?

By Gouri Satya,
Senior Journalist

The recent remarks by Social Welfare Minister Dr. H.C. Mahadevappa, claiming that Tipu Sultan laid the foundation for the Krishna Raja Sagar (KRS) Dam, have triggered an avoidable controversy. At the heart of the claim is a Persian inscription at the entrance to the Dam, which the Minister believes links Tipu to the Dam's origin. However, a closer examination of historical evidence reveals a different story.

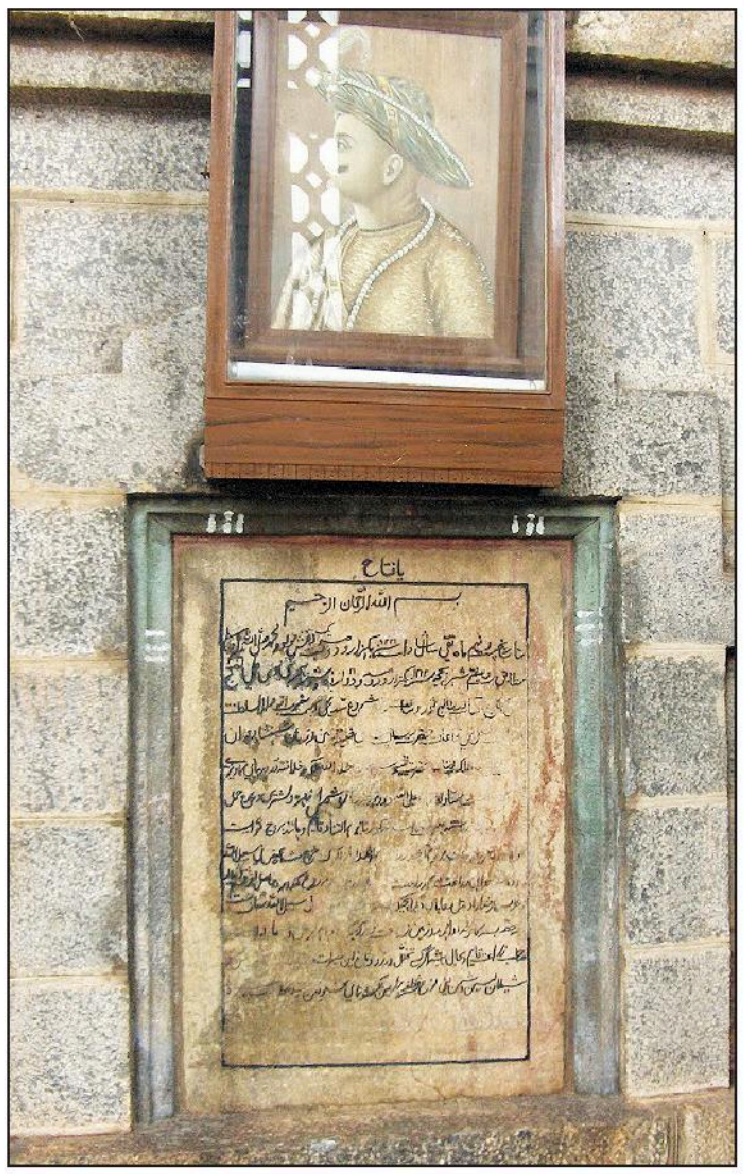
The KRS Dam, located at the site of the erstwhile Kannambadi village, was constructed beginning in 1911 and completed 20 years later, entirely under the reign of Maharaja Krishnaraja Wadiyar IV (1902-40).

The project was conceived as part of a massive irrigation and electrification initiative and was planned and designed by Sir M. Visvesvaraya, one of India's most celebrated engineers and statesmen. It was a monumental engineering achievement of its time and a testament to the vision and administrative support of the benevolent Maharaja. There is no ambiguity in historical records about the period of its construction. The entire funding, planning and execution of the Dam was under the patronage of the Mysore Maharaja and the Mysore State Government. Therefore, attributing the foundation of the KRS Dam to Tipu Sultan is a misrepresentation of facts.

A question may arise: Where does the Persian inscription come in?

Records show that during the construction of the Dam, a Persian inscription of Tipu Sultan was found at the site and it was embedded into the wall of the entrance gate, alongside an inscription commemorating the contribution of Nalwadi Krishnaraja Wadiyar.

(See KRS DAM on page 7)



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 7th August 2025

Drishya-Kathana at Suruchi Rangamane

Display of drawings by Anil Kumar Jagaluru

Mysuru, Aug. 7- As part of Kalasuruchi's Drishya-Kathana edition, Anil Kumar Jagaluru's Pencil Sketch will be exhibited along with the stories around those photos at Suruchi Rangamane in Kuvempunagar in city tomorrow (Aug. 8) at 6.30 pm.

Anil Kumar

Smitha Shivaswamy and George Supreeth, Co-Founders of Nabachika Foundation (a non-profit that works in the area of citizen arts), will inaugurate the exhibition which will be open during the entire month of August and September, according to a press release from K. Nagaraja of Kalasuruchi.

Anil Kumar Jagaluru is an Engineer who has worked mainly in Kirloskar Electric, Mysuru and Philips India, Bengaluru. He retired in 2015 and is now a Consultant in the field of Intellectual Property (IP). His interests include drawing and painting watercolours, and writing and translating, among others.

EDITOR'S BOTTOMLINE

THE POWER OF TRUTH: ***Satyameva Jayate, the inscription on our national emblem, means truth alone triumphs. In these times when misinformation is rampant, it is a challenge to uphold honesty and transparency in personal and professional spheres, more so because each one's moral compass differs. The importance of truthfulness, with its roots in ancient Vedic texts, is the core of teachings in Hinduism, Buddhism and Jainism —and is the very essence of*** *dharma*. ***The Sanskrit phrase*** *Satyam Shivam Sundaram* ***signifies that truth is akin to divinity and is inherently beautiful. The Bible also stresses on righteousness and truth. The Quran condemns falsehood and hypocrisy, urging believers to be truthful even when it is difficult.***

Lies are exposed by the lie detector or polygraphs because of several physiological changes; it is based on the theory that lying causes stress, which leads to measurable changes in bodily functions. If the body, mind, and soul are interlinked, can we undermine the effect of lying on our *karma* ***and soul?*** *Asatya*, ***falsehood, creates negative energy as distortion of truth leads to cyclical deception and inner conflict.***

However, is it possible to abstain from lying in this day and age? Highly unlikely. Even Yudhistra, the epitome of truthfulness, had to resort to half a lie in order to win the battle of Mahabharata.

The moral angle portrays lies in five different colours: a white lie being harmless is uttered to avoid hurting someone's feelings while blue lies are to protect someone from punishment. A grey lie is resorted to cover up one's own mistake. A purple one is resorted to when humility is in question. Red lies are told out of spite or revenge to harm others and a yellow lie is sublime, important and essential to save someone's life. However, lying is not easy. One needs to have an exceptional memory to keep track of the lies uttered. As Shakespeare says in *Hamlet*, ***"To thine own self be true," be honest with yourself, live by values and principles and embrace one's true nature, rather than conform to external pressures or expectations.***

Every lie uttered, whatever the colour, is a deviation from righteousness and will have consequences. The path of Satya is a lot more than just telling the truth, it is about living truthfully and ethically, fostering trust and integrity. It refers to the harmonious alignment of one's thoughts, words, deeds, and actions with the universal principles of honesty*. —Radhika D. Shyam in Deccan Herald*

NEWS SPARKLERS

Fish dropped by bird causes fire, power outage

Ashcroft: Firefighters in British Columbia determined a power outage and small brush fire were caused when an osprey dropped a fish onto a power line.

Ashcroft Fire Rescue said on social media that firefighters responded alongside utility workers from British Columbia Hydro and Power Authority as well as nearby ranchers when a brush fire broke out near Highway 1, about 3.7 miles south of Ashcroft.

The flames were extinguished and firefighters quickly determined the fire had been caused when a fish struck a power line located more than a mile from the nearest body of water. The impact also knocked out power for some Ashcroft-area customers.

1,276 marimba players break world record

Cape Town: Young musicians from across South Africa and Zimbabwe came together in Cape Town to break the Guinness World Record for the largest marimba ensemble, with 1,276 players.

Marimba Jam, the group that organised the world record attempt to help promote music education, said 1,276 students played the percussion instruments together at Cape Town's Grand West Arena.

The event took the Guinness World Record from the Marimbas por Guate group in Guatemala, which assembled 505 people to play marimbas together in 2021.

"We thought a Guinness World Record would be a way for us to take that same energy to a national level and bring together the whole of South Africa in unity to achieve a marimba world record, celebrating our motto, finding harmony in community," Marimba Jam CEO Kiara Ramklass said.

HEALTH CAPSULE

Trauma Alert: Helmet Can Save Your Life

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By the Centre for Trauma Care
Manipal Hospitals, Mysore

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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

MDJA photo exhibition and competition: Entries invited

Mysuru, Aug. 7- As part of World Photography Day, the Mysuru District Journalists Association (MDJA) is organising a News Photo Exhibition and Competition at its premises on Aug. 19, for which it has invited entries from Press Photographers.

The News Photographs must have been taken in the period between Jan. 1, 2023 and July 31, 2025 and be of size 12x18 (3 copies). Wildlife Photographs will not be considered.

There will be three prizes, with the first prize carrying a cash reward of Rs. 10,000, second prize - Rs. 5,000 and third prize - Rs. 3,000.

The entries must be sent to the Association office located at 5th Cross, near Akkana Balaga School, Thyagaraja Road, Agrahara, before Aug. 15, according to a MDJA press release.

For details, contact Mob: 97415-11340 or 98456-53548 or 70193-29722.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **124.15 feet**	Today's level **2,281.95 feet**	Today's level **2,856.10 feet**
Last year's level **124.18 feet**	Last year's level **2,283.46 feet**	Last year's level **2,856.81 feet**
Yesterday's level **123.75 feet**	Yesterday's level **2,282.09 feet**	Yesterday's level **2,856.25 feet**
Today's Inflow **12,904 cusecs**	Today's Inflow **10,296 cusecs**	Today's Inflow **2,020 cusecs**
Today's Outflow **6,320 cusecs**	Today's Outflow **11,183 cusecs**	Today's Outflow **2,583 cusecs**

REALLY...?

- ***The horse's tongue is made up of more than a dozen different muscles and is a highly specialised working tool. The mobile front section works together with the horse's teeth and lips to select and pick up feed or nip off blades of grass. They are adept at eating only the choicest bits of food.***
- ***A horse tongue tie is a piece of equipment used in equestrian sports, particularly in racing, to prevent a horse from getting its tongue over the bit. It is a strap, often made of leather, elastic or fabric, that is secured around the horse's tongue and under the lower jaw, effectively restricting the tongue's movement.***

LAUGHTER THE BEST MEDICINE

A Customer: *How is the food here?*

Waitress: *I am a waitress here not a witness.*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 87.70
1 UK Pound	= Rs. 117.25
1 UAE Dirham	= Rs. 23.88
1 Euro	= Rs. 102.39

VOICE OF THE READER

The canine conundrum

When will Vijayanagar's dog menace end?

Sir,

The problem of stray dog packs has increased significantly on the main road from Water Tank Circle (Dolphin Bakery) to Surya Bakery in Vijayanagar. They bark and attack passers-by, and howl loudly all night, disturbing everyone's sleep.

In the early mornings, these dogs camp in the middle of empty roads, attacking morning walkers, people walking their pet dogs and two-wheelers, which has become a daily nuisance.

On the other hand, the root cause of this problem is that the staff of a hotel on the main road (opposite Khadim's showroom) have made it a habit to feed their leftover non-vegetarian food to these dogs, making it extremely difficult to control them.

Taking the recent incident as an example, wherein a 65-year-old man was attacked by a pack of dogs and died on the spot at Kodigehalli, Bengaluru, it would be good if the Mysuru City Corporation (MCC) authorities quickly provide a solution to this dog menace.

Otherwise, there is no telling how many more accidents or untoward incidents might occur.

—R. Yashas, Social Activist
Mysuru
30.7.2025

Investiture Ceremony of Kodagu Model School

Mysuru, Aug. 7- The Investiture Ceremony of Kodagu Model School, promoted by Sri Kavery Kodava Association - Mysuru East, was held in the presence of the Management Council recently.

The meet was declared open by showering of flowers followed by release of pigeons, symbolising peace, hope and new beginning. Students performed march-past. The stage programme started with traditional lighting of the lamp proceeded by an invocation & welcome address.

The chief guest for the day, Dr. Neravanda B. Suresh, former International Volleyball Coach & Director, Sports Authority of India, Special Area Games (SAG) Centre, Thalassery, Kerala.

Dr. M.M. Dechamma, retd. Associate Professor, Cauvery Degree College, Virajpet, Kodagu, was the guest of honour.

Dr. Suresh, in his motivating speech, emphasised that students should be physically, mentally, emotionally and socially healthy to become a responsible individual. In his interaction with the students, he mentioned that everyone should have a guru in their life to be successful.

Dr. Dechamma urged the student leaders to lead by example and inspire others. She highlighted the values of discipline, commitment and integrity in leadership.

The highlight of the ceremony was the conferring of badges and sashes to the newly elected members of the Student Council with oath administration.

K.M. Belliappa, President of the School, congratulated the Council Members and reminded them that leadership was not about authority but about service & setting the right example.

The ceremony concluded with a vote of thanks followed by the National Anthem.

NEWS BRIEFS

Story-telling

As part of 'Kathe Kelona Banni-892,' Kalasuruchi has organised story-telling by **Prabha Shastri Joshyula,** Poetess, Writer, Translator & Singer, Mysuru, at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, on Aug. 9 from 4.30 pm to 5.30 pm. [Mob: 92435-81097 or 99459-43115]

Monthly meeting of Rly. Pensioners

The monthly meeting of Railway Pensioners Welfare Association will be held at its office on Seshadri Iyer Road in city on Aug. 9 at 11.30 am. Working President R. Basavaraju will welcome all. General Secretary G.S. Swaminathan will address the pensioners regarding the activities of the Association and also narrate the circulars issued recently. President Parthasarathy will preside over the meeting.

Theatre training for college students

City's Theatre troupe' Nirantara Foundation' will be organising 'Sahajaranga - 2025', a month-long theatre camp for college students, from Aug. 15 to Sept. 18, at Gandhi Bhavan in Manasagangothri campus. The camp will be held between 4.45 pm and 8.15 pm on all the days. The entry is limited to 30 students and preference will be given for early applicants. The last date for applying is Aug. 12. For details, log on to the Facebook page of Nirantara or contact Mob: 99802-73167, 96110-74424 or 90364-64631.

Sudarshan Kriya

Sri Ravi Shankar Gurudev's Art of Living will be conducting a workshop to achieve a stress free, healthy, happy and peaceful life from Aug. 12 to 16 at The Art of Living Ashram on Lalithadripura Road in city from 6 am to 8.30 am and 6 pm to 8.30 pm. For details, contact Mob: 94804-76825 or 94835-89825. Workshop includes yoga, pranayama, meditation and powerful breathing technique called Sudarshan Kriya.

Ph.D awardee

H.J. Shankara has been awarded Ph.D in Chemistry by the University of Mysore (UoM), Mysuru, for his thesis 'Synthesis and Crystal Structure Studies of Substituted Piperazines' submitted under the guidance of Dr. Devaraju.

Renukaswamy murder case

Don't cancel bail: Actors Darshan, Pavithra Gowda plead SC

New Delhi, Aug. 7 (Agencies)- Renowned Kannada film actor Darshan and small-time actress Pavithra Gowda, the main accused in the murder case of Renukaswamy from Chitradurga in Karnataka, have submitted written statements to the Supreme Court, through their advocates, contending why their bail should not be cancelled.

On July 24, the bench of Supreme Court Justices J.B. Pardiwala and R. Mahadevan had directed all the counsels to submit written arguments in three pages within a week's time. The details of the submissions emerged yesterday.

The Supreme Court had reserved its verdict on a petition filed by the Karnataka Police, challenging the bail granted to Darshan and others in the Renukaswamy murder case. The apex court had expressed its strong reservations, about the

Darshan

Pavithra Gowda

Karnataka High Court's decision to grant bail to the actor and other accused in the case.

In his submission, Darshan claimed that, there is no evidence linking him to the crime, while Pavithra Gowda said that, she is a single parent of a daughter studying in Class 10 and also needs to take care of aged parents.

Darshan's submission stated as follows: "He was arrested in Mysuru in morning, while the First Information Report (FIR) was filed in Bengaluru. The reason for his arrest was not provided in writing until evening, which is a violation of legal procedure. Cancelling Darshan's bail would be a harsh measure, especially since he has not violated any bail conditions."

"There is no evidence proving that Darshan ordered the kidnapping of Renukaswamy. There were no call records or message exchanges between him and Accused No. 3. The statements of witnesses Kiran, Mallikarjun, and Narendra Singh lack credibility."

The third accused is Ravi, the driver of the car that transported Renukaswamy to Bengaluru.

Meanwhile, Pavithra Gowda, who is the first accused in the case, claimed she was a victim of sexual harassment by Renukaswamy. On the day of the crime, she had no communication with any of the accused. She argued that the prosecution had failed to prove the charges of kidnapping and murder against her.

She further emphasised that, she has no criminal antecedents and had no role in Renukaswamy's murder. "The injuries on the victim's body were not inflicted by me. I was not provided with a written explanation for my arrest by the police. Considering that I am a woman, cancelling my bail would be a harsh step," her statement read.

Darshan, Pavithra Gowda and 15 others were arrested on June 11, 2024, on charges of kidnapping and hacking Renukaswamy to death.

Woman's phone hacked; fraudster siphons off Rs. 1.98 lakh

Mysuru, Aug. 7 (KS)- A woman lost her money after a miscreant hacked her mobile phone and got Rs. 1.98 lakh transferred from her bank accounts on Tuesday in city.

The woman, who lost her money, is a resident of Srirampura here. The woman, who was interested in astrology, was searching for a daily horoscope book on the internet when she came across the phone number of Gowrishankara Book Depot.

She then called the phone number and enquired about the book during which the person who received the call told her that he had the book. In the meantime, the woman received an Android Package Kit (APK) file on her mobile phone which opened accidentally. The woman, who realised that it was a fraud number, tried to disconnect the call when the person was still talking, but to no avail. She then received a fake message, which stated that money was withdrawn from her bank account.

Meanwhile, the man on the phone threatened her to follow his instructions in order to get her money back. Following which the woman, transferred a total of Rs. 1.98 lakh from her two bank accounts, thus ending up losing her money.

As she could not disconnect the call, the woman switched off her mobile phone and lodged a Police complaint.

Kuvempunagar Police have registered a case and are investigating.

Bid to clear 'unauthorised stalls' around historical pond sparks tension

Mysuru, Aug. 7 (GA&BS)- Tension prevailed for some time at Rajendra Nagar (Kesare) in the city yesterday, when the BJP leaders allegedly made a vain bid to restore Singara Shetty Kola (pond) and mantapa, by clearing unauthorised fish and meat shops opened on the premises.

Over 25 BJP workers led by the party's City General Secretary H.G. Giridhar, had gone to the shops, asking the traders to vacate the premises to facilitate the restoration of the historical structures. The traders, who were caught off-guard, vehemently refused to vacate the space and entered into a wordy duel with BJP leaders. As the arguments and counter arguments ensued, the shop owners and locals allegedly made an assault bid on

BJP leaders.

Giridhar claimed that, there once existed Singara Shetty Kola in front of the now functioning Veterinary Hospital, with a mantapa that still exists. A tradition of carrying pond water for puja to Sri Lakshmi Venkataramana Swamy temple, on Shivaji Road, was in practice. Now, the sanctity attached to the place is facing a threat, with the opening of unauthorised fish and meat stalls functioning out of shed like shops, with news structures being added in the recent years.

Giridhar told media persons, a letter has been written to Mysuru City Corporation (MCC) Commissioner in this regard, demanding suitable action to restore the pond and mantapa.

Narasimharaja (NR) Police Inspector Lakshmikanth K. Talawar pacified the unyielding BJP leaders and locals.

Two go missing

Mysuru, Aug. 7 (KS) - In separate cases, two persons have gone missing from city.

In the first case, a 59-year-old Tulsidas has gone missing since Apr. 18 from city. He is 5.6 ft. tall, oval faced, normal built, oily red complexioned, speaks Kannada, Tulu, Hindi and English, has 'AMMI' tattooed on his right hand and was wearing a white shirt and blue jeans pant at the time of going missing.

Tulsidas

Those having any information about the missing man may contact Hebbal Police Station on Ph: 0821-2418318 or call Police Control Room on Ph: 0821-2418339.

In the second case, 23-year-old K.L. Manoj, who left his house at Chikkegowdanakoppal village, Yelwal hobli, on July 19 at about 8.30 pm, has since gone missing. Manoj is 5.4 ft. tall, normal built, oval faced, oily red complexioned, has a scar on his nose, has 'Gowramma' and Bhagyamma' tattooed on his left hand, speaks Kannada and was wearing a black shirt and black pant at the time of going missing.

K.L. Manoj

Those having any information about the missing youth may contact Yelwal Police Station on Ph: 0821-2402222.

Obituary

N. Malathi

Mysuru, Aug. 7- N. Malathi (85), a resident of Kuvempunagar, passed away this morning in city. She leaves behind her husband, one daughter, one son and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill today.

Large-scale electoral fraud alleged in Mysuru-Kodagu Constituency

M. Lakshmana

Mysuru, Aug. 7 (BLU&BCT)- Congress Spokesperson and defeated candidate from the Mysuru-Kodagu Lok Sabha Constituency, M. Lakshmana, has levelled serious allegations of electoral malpractice in four Assembly segments of the Constituency.

Addressing reporters near the Band House, Lakshmana claimed that large-scale vote rigging had occurred during the last elections. He announced plans to escalate the matter to Rahul Gandhi, Leader of the Opposition in the Lok Sabha, who is set to lead a protest in Bengaluru on Aug. 8 against electoral fraud across the country.

The Mysuru-Kodagu Constituency, which comprises eight Assembly segments and over 23 lakh registered voters spread across 2,202 polling booths, allegedly witnessed vote tampering in specific areas.

Lakshman accused the BJP of manipulating Electronic Voting Machines (EVMs) in four Assembly segments — Krishnaraja and Chamaraja in Mysuru, and Madikeri and Virajpet in Kodagu.

According to Lakshman, a total of 1,45,616 votes were cast in these four segments, of which the BJP secured 1,18,094 votes, while the Congress received only 27,522 votes. He presented detailed statistics to support his claims, calling the figures "highly suspicious."

He further pointed out that in both the 2019 and 2023 elections, Congress had consistently garnered over 40 percent of the vote share in these areas. However, in 2024, the party's vote share plummeted to 10 percent, while the BJP's rose to 90 percent. Lakshman alleged that the BJP had manipulated votes wherever possible.

In the Narasimharaja Constituency, specifically at a booth in Shantinagar, Lakshman cited glaring discrepancies. Out of 700 registered voters, Congress reportedly secured 500 votes and the BJP 200. However, in 15 Congress-supporting households with multiple eligible voters, only 50 votes were recorded, raising serious concerns about the integrity of the process.

Stating that Mysuru's case reflects a broader national pattern, Lakshman said, he would file a formal complaint with the Election Commission.

KSCA Maharani Trophy - 2025

Mysore Warriors tame Shivamogga Lioness

Shubha Satheesh seen receiving Cycle Pure Agarbathi Most Trusted Player award at Alur Grounds in Bengaluru yesterday.

Bengaluru, Aug. 7- Mysore Warriors secured a thrilling 27-run victory against Shivamogga Lioness at the ongoing KSCA Maharani Trophy-2025 at KSCA Cricket Ground in Alur here yesterday.

After winning the toss and electing to bat, Mysore Warriors posted a challenging total of 140 runs for the loss of 6 wickets in 20 overs. Warriors restricted Lioness to 113 runs for the loss of 7 wickets in 20 overs.

The innings was anchored by a magnificent performance from captain Shubha Satheesh, who led from the front with a brilliant 63 runs. Shreya Pote also contributed with 19 runs, forming an important early partnership with Shubha Satheesh. For her crucial knock and leadership, Shubha Satheesh was awarded the Cycle Pure Agarbathi Most Trusted Player award.

The bowlers, supported by sharp fielding, executed their plans with precision, restricting the Shivamogga Lioness. The team's collective effort in defending their total highlights a disciplined and effective bowling and fielding unit, ensuring the victory. The pressure applied by the Warriors' bowlers ensured that Shivamogga Lioness were unable to chase down the target, leading to a well-deserved victory for Mysore.

Mysore Warriors will be taking on Mangalore Dragons this afternoon and will play against Bangalore Blasters tomorrow (Aug. 8) at Alur Grounds in Bengaluru.

Minister's remark on KRS Dam, Tipu Sultan

Ex-MP slams Dr. Mahadevappa's claims

Prathap Simha

Mysuru, Aug. 7 (BLU&BCT)- Former MP Prathap Simha has once again lashed out at District Minister Dr. H.C. Mahadevappa for claiming that Tipu Sultan laid the foundation for KRS Reservoir.

Speaking to reporters in Mysuru yesterday, Simha ridiculed the Minister's remarks. Challenging Mahadevappa to explain the basis of his statement, Simha asked, "Who prepared Detailed Project Report (DPR) if Tipu laid the foundation? Visvesvaraya wasn't even born during Tipu's time. Tipu died in 1799, while construction of KRS Dam began in 1911. How do these timelines match?" he questioned, adding sarcastically, "Why not just say Tipu started Dasara too?"

Asserting that the KRS Reservoir would not exist without Nalwadi and Visvesvaraya, Simha questioned the Congress party's hostility toward the Mysuru royal family. "Last week, Yathindra belittled Nalwadi. Now it's Mahadevappa's turn."

He also accused Chief Minister Siddaramaiah of holding a long-standing grudge against the Wadiyar family. "Tipu fought the British, yes — but does that make him a freedom fighter? The idea of Indian independence didn't even exist then. Many kings fought the British to protect their kingdoms. Tipu was one among them," he argued.

Simha concluded by alleging that Mahadevappa was distorting history for vote-bank politics. "Twisting facts to cater to one community does no credit to the Minister," he said.

SDPI defends Minister's remarks on Tipu

Abdul Majeed

Mysuru, Aug. 7 (GA&BCT)- SDPI State President Abdul Majeed has defended District Minister Dr. H.C. Mahadevappa's remarks on Tipu Sultan's connection to KRS Reservoir, clarifying that the Minister never claimed Tipu built the dam.

"He merely stated that Tipu laid the foundation for a Dam across Cauvery," Majeed said, accusing BJP leaders of misrepresenting the Minister's statement and lacking historical understanding.

Addressing a press conference at the SDPI office in Udayagiri yesterday, Majeed said former MP Prathap Simha displayed ignorance of history. He reiterated that while KRS Dam was indeed built under the leadership of Nalwadi, Tipu's earlier efforts to harness Cauvery cannot be overlooked.

Majeed highlighted that Tipu had a Persian inscription created, which Nalwadi later had translated into Kannada and placed near the dam — reflecting his respect for past efforts. "This shows Nalwadi's magnanimity, not contradiction," he said. He cited Tipu and Hyder Ali's contributions to regional development. During times of drought, Tipu promoted Chinese silk cultivation and commercial crops.

Majeed noted that Tipu died fighting in the Fourth Anglo-Mysore War and the Dam vision was later revived by Nalwadi, who completed KRS Dam and preserved the earlier inscription at the site. He further claimed Tipu granted land to landless Dalits and others during his reign.

Vatal Nagaraj on inscription

Vatal Nagaraj

Meanwhile, Kannada Chaluvali Vatal Paksha (KCVP) leader Vatal Nagaraj has reiterated that Tipu Sultan laid the foundation for KRS Dam — a claim he says he made 15 years ago. He challenged sceptics to visit the KRS Dam and examine the inscription for themselves.

"Tipu Sultan initiated the groundwork for KRS Dam and there is clear evidence to support this. There's no room for controversy," he asserted.

"Inside the Dam, on the right-hand wall, there is a stone inscription in three languages that explicitly mentions Tipu Sultan. Anyone can go and see it."

Wins Tipster Tally Prize

Tipster P.G. Chandrashekar (PGC), Racing Correspondent of** Star of Mysore* ***and** Mysuru Mithra,* ***seen receiving 'Tipster Tally Prize' from Mysore Race Club (MRC) Committee Member Dr. A.S. Ajit Kumar Raj Urs in the presence of MRC Chairman G. Venkatesh, Stewards and Committee Members.

DECODING MYTHOLOGY

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Elephants as symbols of wealth and power in Indian culture

We cannot imagine India without elephants. Elephants have been a powerful symbol of wealth and power since ancient times. Elephants are found on Harappan seals, but they were probably wild elephants or baby elephants kept in zoos and parks. Some argue that Harappan elephants were used to collect timber, but that remains speculative.

In early Vedic texts, the elephant is referred to as *hasti-mriga* or wild elephant with a hand. It was domesticated in the late Vedic period, as the king of Anga, in the Brahmana texts, gifts elephants to those who perform rituals for him. Images of elephants appear on the gateway of the Barabar caves in Bihar, gifted by Mauryan kings to Ajivika ascetics.

Elephants as symbol of power and sensuality

On the railings at the Buddhist stupas of Sanchi and Bharhut, we find the earliest images of Lakshmi, flanked by elephants who pour water on her as she sits on a lotus pond. Elephants were popular with merchants as they were sure-footed, large animals who could carry a lot of goods and simultaneously create highways as they made their way through dense jungles, across rivers in spate, and over mountain slopes.

In Buddhist mythology, Buddha tames a wild elephant sent to kill him. In Hindu mythology, Krishna kills the royal elephant of Kamsa, who blocked his path. Shiva is called Gajantaka, and

is depicted dancing on the head of the elephant-demon, flaying its skin alive. Shiva then drapes the elephant-hide, Gaja-charma, around him.

Elephants are linked with wealth, power and sensuality. So, killing an elephant was seen as an act of defiance against royal authority and a rejection of uncontrolled sexual energy, like an elephant in *musth* (unstoppable sexual arousal). When aroused, elephants secrete a fluid from the temples on their forehead. This is called *mada,* from which comes words like *mada* (intoxication, uncontrolled passion) and *madira* (wine).

In the Udayagiri caves of Odisha (dating from 100 BC), we find images of elephant herds and elephant hunts. This was the land of Gajapatis, kings with elephant armies, who fought Ashvapatis, kings with cavalry. In Chanakya's *Arthashastra,* kings were encouraged to keep forests where elephants could breed before they were captured. Killing elephants was frowned upon in ancient India, but collecting tusks of dead elephants was rewarded.

Celestial white elephant

A great hero of ancient folklore was one Udayana, whose music could ensnare elephants. A king decided to capture the skilled Udayana. So, his soldiers hid themselves inside an artificial elephant made of wood and managed to get close to Udayana. The story reminds us of the Greek myth of the Trojan horse. While in the Greek story, the horse was used to get the army into the city of Troy, in the story of Udayana, an artificial elephant is used to capture the elephant's whisperer.

Later in the Hindu tradition, elephants are linked to Indra. In the Vedic scriptures, Indra is described as riding a horse-drawn, spoked wheel chariot. In later literature, he is shown as riding a white coloured elephant with multiple trunks and multiple tusks said to have been churned out of the ocean of milk. This Indra, known as Sakra in Buddhist Indian literature, bows to the Buddha and dances when the Jain Tirthankaras are born.

This celestial white elephant is called *Airavata.* There are such elephants in the cardinal and ordinal directions of Hindu cosmogony. They are called *Dig-gaja,* or elephants of the directions. They hold up the sky. As per one lore, the head of *Airavata* was cut and used to revive Shiva's son. That is why the elephant headed god Ganesha has a white head, especially in the eastern part of India, but the lower part is red in colour, linking him to his mother Parvati.

Elephants and empires

Elephants are native to India, unlike horses. It is the access to elephants that enabled the kings of Magadha to establish the earliest empire. In the Mahabharata, kings who ride horses typically come from northwest India, particularly from the Punjab side, while the kings who ride elephants come from Magadha side. As early as 500 BC, elephants were exported to Persia from where horses were imported. We know that 500 horses were given by Chandragupta to the Greek king Seleucus.

Even when the Mughals came to India, they found the elephants fascinating. Although horses are more disciplined and easier to manage on a battlefield and elephants can run amok, elephants have always been preferred by Indian royalty. They were used as mobile battering rams to break a fort before cannons came to India 500 years ago, after which the elephant's role became ceremonial.

What is most interesting is that although elephants did exist in ancient China, especially in the south and southwestern parts, Chinese emperors did not like them too much as they were wild and undisciplined. They were hunted to extinction to make room for farmlands. This shows the cultural differences between China and India.

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Mysore Airport maintenance burden grows as flight operations dip

Mysuru, Aug. 7 (RK&BCT)- Sources at Mysore Airport told *Star of Mysore* this morning that flight operations have significantly declined, with only IndiGo flights on the Hyderabad-Mysuru-Hyderabad and Chennai-Mysuru-Chennai routes currently active. Services to other destinations — including Bengaluru, Kochi, Goa, Belagavi, Hubballi and Kalaburagi — have been suspended by the respective operators.

Following the inauguration of the access-controlled Mysuru-Bengaluru National Highway-275, demand for flights to Bengaluru has dropped to zero. Private airlines are reportedly unwilling to operate on this route due to poor occupancy.

"Airlines used to pay the Airports Authority of India (AAI) to operate from Mysore Airport. With the sharp reduction in flight operations, this revenue stream has dried up," sources said.

They also noted that the Central Government's subsidy support to private operators has been reduced, prompting airlines to reassess routes, profitability & load factors. Despite the decline in operations, maintenance costs at Mysore Airport remain high. While Karnataka State Industrial Security Force (KSISF) provides security personnel at no cost, and water is supplied free of charge, the airport receives electricity from Hubballi Airport, which sources power from solar plants and supplies excess energy to Mysuru grid.

However, airport authorities still incur significant expenses in maintaining infrastructure. This includes upkeep of the Airport premises, solar fencing, the Air Traffic Control (ATC) Tower and salaries for both regular and contractual staff. Additionally, the ATC signal tower software is costly and requires regular maintenance, sources added.

Mysore Airport earns an annual revenue of Rs. 2 to Rs. 3 crore from the Orient Flights Aviation Academy, which operates a hangar at the facility to train Commercial Pilot License (CPL) candidates. "If at least four to five more commercial flights are introduced on new routes, the airport's income could rise significantly, helping reduce losses. Further, once the runway is extended, larger aircraft will be able to operate, which will boost revenue," sources noted.

Mysore Airport under loss

(Continued from page 1)

Of these, four airports in Karnataka — Belagavi, Hubballi, Kalaburagi and Mysuru — collectively accounted for Rs. 560.26 crore in losses between 2015-16 and 2024-25.

Hubballi recorded the highest loss in the State at Rs. 226.45 crore, followed by Belagavi at Rs. 212.24 crore, Mysore Airport at Rs. 73.03 crore and Kalaburagi at Rs. 48.54 crore.

At present, 162 airports are operational across the country. Of the 81 loss-making airports, 22 are currently non-operational, the Minister Mohol added.

Markets bustle as city readies for *Varamahalakshmi Vrata*

Mysuru, Aug. 7 (MK&VNS)- With the onset of 'Shravana' month in the Hindu calendar, preparations have begun in Hindu households for the series of upcoming festivals.

Among them is the Varamahalakshmi Vrata, dedicated to Goddess Lakshmi — the deity of wealth, prosperity and well-being. The ritual is observed to seek her blessings for the family's health, longevity and affluence. This year, the festival falls tomorrow (Aug. 8).

Mysuru is abuzz with festive activity, as markets and shops across the city showcase a wide variety of puja essentials — from intricately crafted idols and Lakshmi masks to decorative items, sarees, silver articles and gold jewellery designed specially for the occasion.

Jewellery showrooms have rolled out special festive discounts, while women are thronging Devaraja Market, Vani Vilas Market, Santhepet and other busy shopping hubs to buy puja materials. Saree showrooms and jewellery stores are witnessing brisk sales of sarees, gold ornaments and silver articles used to decorate the 'Kalasha', an integral part of the Vrata's rituals.

People were seen purchasing varieties of flowers for festival despite the prices being on a higher side along with banana stems, plantain leaves, bangles, fruits, mango leaves and other items. Vehicular movements on Sayyaji Rao Road from K.R. Hospital towards K.R. Circle were slow and people also had tough time passing through the roads.

"There are more attractive Lakshmi idols this year compared to previous years," said Nagendra of Sri Vinayaka Puja Stores at Devaraja Market, speaking to *Star of Mysore*.

"Varamahalakshmi Vrata is celebrated every year to invoke Goddess Lakshmi's blessings for the family's well-being and prosperity," added Vidya from Bannur, who was in the city shopping on the eve of the festival.

CHANGE OF NAME

I, **Balakrishna** T, S/o Thiraviam aged about 28 years, residing at No.628/K, Bannimantap 'B' Layout, **Shivarathreeshwara nagar**, Mysore City, Kamataka-570015, my Passport bearing N07722401, my name has been mentioned as **Balakrishna** but in my Aadhar card No.3631 my name has been mentioned as **Balakrishna** T. I do swear that both thenames **Balakrishna** & **Balakrishna T** are my names only sworn in before Notary **Y.M. Kiran** vide affidavit dated 6-8-2025. I, swearing this affidavit to add **Thiraviam** as surname of after my name in passport **(Balakrishna Thivariam)**. Sd/- Balakrishan Thivariam

30th Anniversary

In ever loving memory of

C.W. KUTTAPPA

Who left us on 7th Aug. 1995

—Inserted by
Daughters, sons-in-law,
grand children,
grand daughters-in-law,
and great grand children

KRS Dam: Setting the record straight

(Continued from page 1)

This action seems to have been misunderstood as evidence of Tipu's role in the modern Dam's construction. But the gate itself was built as part of the KRS project during Krishnaraja Wadiyar IV, and the inscription's inclusion was simply an act of preservation, and not a historical attribute to Tipu as the builder of the present Dam.

Now, coming to the issue of Tipu. Historical records make it amply clear that Tipu Sultan built an embankment across the river Cauvery. **A Persian inscription to the east of the Cauvery River bank at Anandur in Mysuru taluk records says, "The embankment which is situated to the west of the capital was raised by order of Tipu Sultan."**

It adds, "On the most auspicious day, when Venus and Jupiter were in conjunction in the sign of Aries, this work began." It also reveals that "The embankment, more than 70 feet high, was raised by charitable purposes and lakhs were expended thereon."

The embankment was for the purpose of cultivation. The cultivators have to pay three-fourths (¾) of the tax to the Government, the remaining one-fourth (¼) being exempt.

The inscription corresponds to 1797 AD, the Persian date mentioned on the stone being San 1226, sal Shadab, mahe Takhi 29, corresponding with Hijra 1212, 27th of Zi-bash (Zil-heg). (Epigraphia Carnatica Vol. 5, Inscription No. 112, Page 262 & 263).

However, this embankment was certainly not the present KRS Dam. It was one among several such structures built during the Vijayanagara and Mysuru Wadiyars' period across the Cauvery River at Srirangapatna.

But to go into details of those would be a different story.

We must distinguish between historic embankments, constructed either for irrigation or for crossing a river, and a modern multipurpose masonry Dam like the KRS. The KRS Dam remains a modern engineering marvel, built under Krishnaraja Wadiyar IV and Sir M. Visvesvaraya. Misattributing its origins undermines the achievements of the Mysore monarchy and the legacy they have left behind.

Unfortunately, such statements, lacking a historical base, contribute to unnecessary controversies, besides gaining ground as facts.

ಪುರಸಭಾ ಕಾರ್ಯಾಲಯ, ಕೃಷ್ಣರಾಜನಗರ, ಮೈಸೂರು ಜಿಲ್ಲೆ

ಹಾಸನ–ಮೈಸೂರು ಪೆದ್ದಾಠಿ ರಸ್ತೆ, ವಿ.ವಿ.ರಸ್ತೆ, ಕೆ.ಆರ್.ನಗರ, ಮೈಸೂರು – 571602

ದೂರವಾಣಿ: 08223–262242. ಇ–ಮೇಲ್: itstaff_ulb_kmagar@yahoo.co.in

ಸಂಖ್ಯೆ: ಕೃವಾನ/ಪುಸ/ಎಸ್‌ಬಿಎಂ2/ಐಇಸಿ/2025–26 ದಿನಾಂಕ: 02.08.2025

ಆಸಕ್ತಿ ಅಭಿವ್ಯಕ್ತಿ (Expression of Interest) (3ನೇ ಕರೆ)

ಕೆ.ಆರ್.ನಗರ ಪುರಸಭೆಯ 23 ವಾರ್ಡ್‌ಗಳಲ್ಲಿ 03 ವರ್ಷಗಳ ಅವಧಿಗೆ ಪೂರ್ಣ ಸಮಯದ ಪಾತ್ರದ ಆಡಿಯಲ್ಲಿ ಐ.ಇ.ಸಿ ಚಟುವಟಿಕೆಗಳನ್ನು ಕೈಗೊಳ್ಳಲು ಡೇ–ನಲ್ಮ್ ಯೋಜನೆಯಡಿ ನೋಂದಾಯಿತ ಎಸ್.ಹೆಚ್.ಜಿ ಸದಸ್ಯರಿಂದ ಆಸಕ್ತಿ ಅಭಿವ್ಯಕ್ತಿಯನ್ನು ಆಹ್ವಾನಿಸಿದ್ದು, ಡೇ–ನಲ್ಮ್‌ನಲ್ಲಿ ನೋಂದಾಯಿಸಿಕೊಂಡಿರುವ ಆಸಕ್ತ ಎಸ್.ಎಚ್.ಜಿ ಸದಸ್ಯರು ತಮ್ಮ ಆಸಕ್ತಿಯ ಅಭಿವ್ಯಕ್ತಿಯನ್ನು www.kmagaratown.mrc.gov.in ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಲಭ್ಯವಿರುವ ನಿಗದಿತ ನಮೂನೆಯಲ್ಲಿ **ದಿ:12–08–2025ರ ಸಂಜೆ 5.00 ಗಂಟೆಯ** ಒಳಗಾಗಿ ಈ–ಮೇಲ್ ವಿಳಾಸ ka.kmagar.tmc@gmail.com ಗೆ ಕಳಿಸತಕ್ಕದ್ದು ಹಾಗೂ ಒಂದು ಪ್ರತಿಯನ್ನು ಪುರಸಭೆಯ ಆರೋಗ್ಯ ವಿಭಾಗಕ್ಕೆ ಸಲ್ಲಿಸುವುದು. ಆಸಕ್ತ ಎಸ್.ಹೆಚ್.ಜಿ ಸದಸ್ಯರು **1.** ಗುರುತಿನ ಪುರಾವೆ **2.** ವಿಳಾಸ ಪುರಾವೆ **3.** ಎಂಪನೇಲ್ಡ್ ದಾಖಲೆಗಳು **4.** ತೈಕ್ಷಣಿಕ ಅರ್ಹತೆ **5.** ಡೇ–ನಲ್ಮ್ ದೃಢೀಕರಣ ಪತ್ರದ ನಮೂನೆಯನ್ನು ಸಹ ಲಗತ್ತಿಸಬೇಕು ಆಯ್ಕೆಯಾದ ಅಭ್ಯರ್ಥಿಗಳನ್ನು ಅವರ ಕೌಶಲ್ಯವನ್ನು ನಿರ್ಣಯಿಸಲು ವಿಷಯದ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆಗಾಗಿ ಸಂದರ್ಶನಕ್ಕೆ ಕರೆಯಲಾಗುವುದು.

ಕ್ರ.ಸಂ.	ವಿವರ	ಅರ್ಜಿ ಸಲ್ಲಿಸಲು ಅರ್ಹತೆ
1	ಕಮ್ಯುನಿಟಿ ಮೊಬಿಲೈಜರ್	**ಅರ್ಜಿ ಸಲ್ಲಿಸಲು ಅರ್ಹತೆ** 1) ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ/10ನೇ ತರಗತಿಯಲ್ಲಿ ಪಾಸ್ ಆಗಿರಬೇಕು ಕಡ್ಡಾಯವಾಗಿ ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಸಂವಹನ ನಡೆಸಲು ತಿಳಿದಿರಬೇಕು. 2) ಕೆ.ಆರ್.ನಗರ ಪುರಸಭೆಯ ಡೇ–ನಲ್ಮ್ ಶಾಖೆಯಲ್ಲಿ ನೊಂದಾಯಿತ ಸ್ವ–ಸಹಾಯ ಗುಂಪಿನ ಸದಸ್ಯರು (ಎಸ್.ಹೆಚ್.ಜಿ) 3) M.S Office ಮತ್ತು M.S Excel (ದಾಖಲೀಕರಣ/ ಅನುಭವ ಹೊಂದಿರಬೇಕು)

ಸಹಿ/–
ಮುಖ್ಯಾಧಿಕಾರಿ
ಪುರಸಭೆ, ಕೆ.ಆರ್.ನಗರ

DIPR/MYS/770/SA/2025-26

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	3.45 am	6.15 am	Daily
16217	Mysuru	Shirdi	5.00 am	7.30 am	Monday
12610	Mysuru	Chennai	5.15 am	7.55 am	Daily
17326	Mysuru	Belagavi	5.40 am	8.40 am	Daily
20663	Mysuru	MGR Chennai	6.00 am	7.45 am	Daily Except Thur Vande Bharat
66554	Mysuru	Bengaluru	6.10 am	9.15 am	Daily
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
22687	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
20623	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
56281	Chamarajanagara	KSR Bengaluru	9.05 am	1.05 pm	Daily Passenger
19668	Mysuru	Udaipur	10.05 am	12.15 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.45 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2.00 pm	Daily
16315	Mysuru	Kochuveli	12.45 pm	4.25 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.45 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
66552	Mysuru	KSR Bengaluru	1.45 pm	5.00 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.10 pm	Daily Except Thur
20659	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.45 pm	Daily
16535	Mysuru	Pandharpur	3.45 pm	6.25 pm	Daily
16232	Mysuru	Mayiladuturai	4.15 pm	6.50 pm	Daily
16219	Chamarajanagar	Tirupati	5.10 pm	8.10 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	9.00 pm	Daily
06237	Mysuru	Manamadurai	6.35 pm	9.15 pm	Mon
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.10 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.30 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9.00 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	9.50 pm	12.40 am	Daily
66580	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
22135	Mysuru	Renigunta	11.10 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	1.55 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
16218	Shirdi	Mysuru	12.55 am	3.35 am	Thursday
22817	Howrah	Mysuru	1.55 am	3.35 am	Sunday
66579	KSR Bengaluru	Mysuru	2.05 am	5.30 am	Daily Passenger
16021	Chennai	Mysuru	4.00 am	6.45 am	Daily
16220	Tirupati	Chamarajanagar	4.30 am	7.10 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.20 am	7.45 am	Friday
16231	Mayiladuturai	Mysuru	5.40 am	8.35 am	Daily
16591	Hubballi	Mysuru	6.00 am	8.55 am	Daily
16235	Tuticorin	Mysuru	6.15 am	9.30 am	Daily
12785	Kacheguda	Mysuru	6.30 am	10.20 am	Daily
16536	Solapur	Mysuru	7.50 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.10 am	12.00 pm	Daily
16316	Kochuveli	Mysuru	8.30 am	11.15 am	Daily
66551	KSR Bengaluru	Mysuru	9.15 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.05 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.35 am	1.00 pm	Daily Except Thur
20660	KSR Bengaluru	Mysuru	11.30 am	2.00 pm	Daily
12976	Jaipur	Mysuru	1.00 pm	4.00 pm	Wed & Fri
19667	Udaipur	Mysuru	1.25 pm	4.40 pm	Wed [Humsafar Exp]
20624	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.35 pm	Daily
06525	KSR Bengaluru	Mysuru	4.45 pm	7.40 pm	Daily Passenger
56282	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.00 pm	8.00 pm	Thursday
17325	Belagavi	Mysuru	5.35 pm	8.45 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
22688	Varanasi	Mysuru	6.30 pm	10.00 pm	Mon & Sat
66553	KSR Bengaluru	Mysuru	7.00 pm	10.15 pm	Daily
12609	Chennai	Mysuru	8.00 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	8.25 pm	11.20 pm	Daily Except Friday
20664	MGR Chennai	Mysuru	9.30 pm	11.30 pm	Daily Except Thur Vande Bharat
22136	Renigunta	Mysuru	11.10 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.50 pm	2.25 am	Tue & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6.00 am	1.25 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.45 am (next day)	Sunday (Mysuru)
56266 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.40 pm	Daily
16222	Mysuru	Talguppa	2.00 pm	11.00 pm	Daily
56268	Mysuru	Arsikere	5.45 pm	10.00 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	7.30 pm (Fri)	6.45 pm (Sun)	Friday
17301	Mysuru	Belagavi	9.30 pm	9.00 am	Daily
16585	Mysuru	Murdeshwar	11.40 pm	12.55 am	Daily
17302	Belagavi	Mysuru	6.00 pm	5.55 am	Daily
06213	Arsikere	Mysuru	5.00 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	5.05 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	8.10 pm	Daily
56265	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	10.00 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.15 am	3.35 pm	Daily
16205	Talguppa	Mysuru	2.50 pm	10.30 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	2.20 am (Wed)	Monday
16586	Murdeshwar	Mysuru	2.10 pm	3.30 am	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
56202	Mysuru	Chamarajanagar	5.00 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.30 am (Mys)	9.20 am	Daily
56210	Mysuru	Chamarajanagar	8.20 am	10.10 am	Daily Passenger
56206	Mysuru	Nanjangud	9.15 am	10.00 am	Daily
56204	Mysuru	Chamarajanagar	11.45 am	1.30 pm	Daily
56208	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
56282	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
56281	Chamarajanagar	Mysuru	7.15 pm	9.00 pm	Daily
56205	Nanjangud	Mysuru	10.25 pm	11.15 pm	Daily
56207	Chamarajanagar	Mysuru	10.40 pm	12.30 pm	Daily Passenger
16219	Chamarajanagar	Tirupati	3.30 pm	5.00 pm	Daily
56203	Chamarajanagar	Mysuru	5.30 pm	7.20 pm	Daily
56209	Chamarajanagar	Mysuru	8.50 pm	10.35 pm	Daily
56201	Chamarajanagar	Mysuru	9.45 pm	11.40 pm	DailyPassenger

Varamahalakshmi festive offers at Bhima Jewels

Mysuru, Aug. 7 (KS)- City's Bhima Jewels, on the occasion of Varamahalakshmi and the auspicious month of Shravana, is offering festive discount offers till Aug. 17 at its showroom. The showroom is offering a flat 30 percent off on making charges of gold jewellery; up to 30 percent off per carat on Diamond Jewellery and a flat 30 percent off on making charges of silver articles and jewellery.

In addition to Bhima Jewels' hallmark gold and diamond collections, customers can explore a wide range of handcrafted 92.5 sterling silver articles and jewellery, from traditional silver lamps and puja accessories to intricately designed silver ornaments, perfect for festive gifting and spiritual occasions.

Speaking about the offers, Bhima Jewels MD Abhishek Bindumadhav said, "The month of Shravana and Varamahalakshmi festival are deeply revered in Mysuru. As Bhima Jewels celebrates its 100-year legacy of trust and craftsmanship, we are proud to be part of our customers' sacred traditions. We invite our patrons to choose Bhima Jewels for their festive jewellery needs in gold, diamonds and silver, and experience the blend of heritage and exquisite craftsmanship."

Parent Craft-2025

Manipal Hospital helps parents-to-be navigate parenthood with confidence

Mysuru, Aug. 7 (KS)- Manipal Hospital's Manipal Health Summit - Parent Craft event, which was held recently, proved to be an empowering and informative experience for expectant parents and their families. The expert-led session, designed to guide parents through their pregnancy and beyond, aimed to foster informed, confident parenting through access to the latest medical expertise and holistic perspectives.

The event saw participation from over 80 participants, who were eager to learn from our leading Consultants - Obstetrics and Gynaecology Dr. K.G. Amulya and Dr. Shaheen Akhtar, and Consultant - Paediatrics Dr. U. Bhuvaneshwar, alongside specialists in physiotherapy, dietetics and lactation. The event covered a wide range of topics, right from expert insights to practical guidance and educational materials about pregnancy, childbirth, and early childcare to support families and expectant mothers through the exciting journey of parenthood.

Speaking about the event, Dr. Amulya said, "It was very inspiring to see so many expectant mothers and their partners taking the time to prepare for this important phase of life called parenthood. We hope our session has eased their worries and equipped them with the confidence they need.

Dr. Shaheen Akhtar remarked, "Our aim was to offer holistic guidance and support to help parents-to-be feel supported, confident and prepared. The high-level of engagement and thoughtful questions from participants reaffirmed the need for such initiatives to empower families and ensure healthy and informed pregnancies and also awareness about options of painless labour using TENS stimulation and epidural analgesia options highlighted to the new moms to be."

Dr. U. Bhuvaneshwar said, "The key aspects of newborn care include feeding, infection prevention and health monitoring. Through this summit, we ensured new parents are aware and care for their newborn through practical tips."

The summit also involved practical demos of pregnancy exercises by physiotherapist and discussions on healthy dietary habits and demo of healthy recipes by a dietician. Attendees also had the opportunity to ask about different delivery options, such as vaginal delivery, C-sections and epidurals analgesia during labour. The interactive session created a supportive environment where participants felt empowered and informed.

V. Sreenivasa Prasad was a model politician: Minister K. Venkatesh

Mysuru, Aug. 7 (MK&DM)- Animal Husbandry Minister K.Venkatesh said that former Union and State Minister V. Sreenivasa Prasad, who had served as Chamarajanagar MP many times,was a straight forward person and committed politician who can be a model to present crop of politicians.

He was speaking at the 78th birth anniversary of V. Sreenivasa Prasad organised under the joint aegis of University of Mysore's Dr.B.R. Ambedkar Research and Extension Centre, Dr. B.R. Ambedkar Educational and Cultural Trust, V. Sreenivasa Prasad Abhimaanigala Balaga, Samaanate-Swabhimaana-Swaavalambane Pratishtana and Samaanathe Prakashana at Vishwagnani auditorium in Manasagangothri campus here yesterday.

Noting that V. Sreenivasa Prasad embodied social concerns and thoughts on upliftment of the society, Venkatesh said that the late Union Minister was an ideological person. "Prasad had great concerns and care for all sections of the society," he maintained.

Recalling his association with Prasad since he entered politics, the Minister said the two used to often discuss many issues bothering the society. Though he has seen and talked to many politicians in his (Venkatesh) 45 year long political journey, Prasad was one among the most outstanding politicians that he was associated with.

Minister K. Venkatesh and TV serial Director T.N. Seetharam seen offering floral tributes to portraits of V. Sreenivasa Prasad, Buddha, Basava and Ambedkar, at Vishwagnani auditorium in Manasagangothri campus here yesterday as MLAs Darshan Dhruvanarayan and T.S. Srivatsa, Pratima Prasad, Kumbralli Subbanna and others look on.

Noted TV serial Director T.N. Seetharam who delivered a talk on Sreenivasa Prasad's social and cultural concerns, said that he first met Prasad during the days of Emergency. Stating that while P.G.R. Sindhia was appointed as the President and V. Sreenivasa Prasad as the Vice-President of the then Janata Party when LS polls were announced post-emergency, he said that thinker and Journalist P.Lankesh, who was a difficult man to convince, had wholeheartedly lauded the appointment of Prasad. Lankesh's praise of Prasad did not get belied even after 50 years, he noted.

Recalling Prasad's humility, simplicity and honesty, Seetharam said that the then Karnataka Janata Party Chief H.D. Deve Gowda had urged Litterateur Devanur Mahadeva and Sreenivas Prasad to contest on Janata Party ticket from the then Santemarahalli Constituency in the Assembly polls. But the two personalities recommended each other for the seat, which shows the mutual respect and honour the two had for each other. Prasad stands out as a role model for the current crop of politicians who vie with each other for getting party tickets for polls, he maintained.

Stating that he always felt that Sreenivas Prasad should become the Chief Minister of the State, Seetharam said Prasad, who was an influential member of the first Siddaramaiah led Congress Government, was a befitting candidate for the CM's post, considering his humbleness and honesty. He believed that Prasad was not only a model politician, but also an ideal human being, he added.

Nanjangud MLA Darshan Dhruvanarayan, in his address, said that he got a feeling of self-satisfaction when the Nanjangud town flyover was named after Sreenivas Prasad. He also recalled Prasad had allowed him (Darshan) to stay and study in his room when he was preparing for Law entrance exam.

K.R. MLA T.S. Srivatsa recalled that Prasad had likened him (Srivatsa) to an Oasis in the desert at a presser after the BJP High command had allotted the party ticket to contest from K.R. Constituency. Stating that Prasad's praise had largely enabled him to win the Assembly polls, Srivatsa announced that he would give Rs.10 lakh out of his Legislator's fund for any academic activities that would be held in the name of Sreenivas Prasad.

Earlier, floral tributes were offered to the portraits of V. Sreenivasa Prasad, Buddha, Basava and Ambedkar.

Senior Journalist Amshi Prasannakumar too spoke.

Dr. B.R. Ambedkar Educational and Cultural Trust convener Pratima Prasad, who is the daughter of V. Sreenivasa Prasad, Dr. Ambedkar Research centre Director Prof. J. Somashekar, Samaanate Pratishtana President Prof.C. Basavaraju, Hon. President Dr. Neelagiri Talwar, Secretary Dr. Mullur Nanjundaswamy, Abhimaani Balaga General Secretary D.Venkataraju, Trustees Kumbralli Subbanna, who is also the District (Rural) BJP President, former MUDA Member Shivakumar and Shantaram Shetty were present.

'Impose additional cess on petrol, diesel for welfare of unorganised sector'

Mysuru, Aug. 7 (SPN&VNS)- Chief Minister Siddaramaiah has been requested to impose an additional cess of 50 paise to Re. 1 on petrol and diesel for the welfare of workers in unorganised sector, said Labour Welfare Minister Santosh Lad, here yesterday.

Speaking after inaugurating awareness programme and distribution of smart cards for workers of unorganised sector organised by Labour Department in Kalamandira, Santosh Lad said the increase of cess on petrol and diesel would help in coming out of various other welfare schemes for the unorganised sector and revenue generated would be allocated to the Labour department.

"Nationwide there are about 93 percent workers and about 83 percent in Karnataka who are in requirement of social security and necessary facilities for which there is a need of additional funds. In this regard, additional cess on petrol and diesel has to be imposed and revenue generated has to be allocated to Labour Department for the welfare of the workers in unorganised sector," he added.

Labour Welfare Minister Santosh Lad** (third from left) **distributing smart card to one of the beneficiaries at an event held at Kalamandira in city yesterday as MLAs D. Ravishankar, K. Harishgowda, MLC Dr. Yathindra Siddaramaiah, MLA Anil Chikkamadu and others look on.

Minister Santosh Lad, also mentioned that the State Government was also contemplating about bringing out a law that ensures minimum wages for house maids and also a society for those working on outsource basis for private firms. This would prevent the outsourced employees being denied facilities by private companies.

Taking a dig at Prime Minister Narendra Modi, Santosh Lad said while the Prime Minister came to power projecting 'Gujarat Model', and now there is need to know about the actual condition of the people living there. "Indira Gandhi, as a Prime Minister had launched the Twenty Point Programme for socio-economic development which are still relevant. Chief Minister Siddaramaiah has also announced five guarantee schemes through which people living under Below Poverty Line are getting Rs. 8,000 to Rs. 10,000," he said

While BJP criticised the State Government, when in power the party never introduced one such programme to improve the condition of the poor.

MLAs Tanveer Sait, K. Harishgowda, D. Ravishankar and Anil Chikkamadu and MLC Dr. Yathindra Siddaramaiah were present.

Centre committed to develop Centre for Classical Kannada Studies: MP

Yaduveer

Mysuru, Aug. 7 (BCT)- Union Minister of State for Education Dr. Sukanta Majumdar has assured that the Central Government remains fully committed to the comprehensive development of the Centre of Excellence for Classical Kannada (CESCK), located in Mysuru, the cultural capital of Karnataka.

This was conveyed by Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar.

Responding to a detailed question raised in the Lok Sabha, the Union Minister provided an extensive reply, according to a press release issued by MP Yaduveer.

The MP shared several key details, including concerns about the Centre's current status. He noted that the Centre has not yet been granted full academic and administrative autonomy.

The query also sought clarification on whether recommendations had been received from the State Government or the Kannada Sahitya Parishat regarding the Centre's autonomy and whether any formal proposal had been submitted to grant it autonomous status.

The Union Minister clarified that the CESCK, previously housed within the Central Institute of Indian Languages (CIIL) campus in Mysuru, has now been relocated to the University of Mysore, following formal requests.

He further stated that the National Education Policy (NEP) 2020 prioritises the promotion of all Indian languages, including Classical Kannada and other classical Indian languages.

Measures are being taken to systematically review and enhance the performance of all classical language centres, including CESCK.

MP Yaduveer emphasised that the Union Government is steadfast in its support for the growth and advancement of the Classical Kannada Centre and remains committed to its long-term development.

WORD OF THE DAY

Raddled

Pronunciation: RAD-uld (adjective).
Meaning: Someone described as raddled is in a confused or befuddled state (as from drinking). Raddled can also describe things that are broken-down or worn.
Origin: The origins of raddled are a bit of a riddle, but they may have something to do with rodel, the Middle English precursor to ruddle. Rattled? No need to get red-faced, we're here to explain. Rodel, like ruddle, refers to red ocher, a red pigment used for (among other things) marking animals, and especially sheep. Etymologists believe that both the noun raddle (also meaning "red ocher") and verb raddle ("to mark or paint with raddle") come from a variant of rodel. A raddled sheep is a sheep marked with red dye (as at shearing or breeding time). Over time, the verb raddle was applied more broadly to the reddening of anything, and often to reddening by use (or overuse) of rouge on a person's face to conceal wrinkles caused by age or exhaustion. To be raddled thusly was not a compliment, and may have led to "worn out" sense of the adjective raddled. The "confused" sense of raddled is often associated with the influence of alcohol, possibly due to the "reddening" effects of a tipple on one's visage..
Example: "There seems to be very little information out there about Krinkles, the star of a commercial so disturbing its eternal afterlife on the internet is guaranteed: it's probably all in a heavily guarded facility in Area 51. In the ad, this raddled gentleman pokes his head out of what appears to be a kennel after what was clearly a heavy night, crashes his way through the scenery, then eats some cereal." —Emma Beddington, The Guardian (London, England), 31 Jan. 2024.

THE ODD WORD

Rataplan

Drumming sound.

PHRASE OF THE DAY

Rise and Shine

Meaning: The phrase 'Rise and Shine' is used when waking someone up.
Origin: The phrase "Rise and Shine" originated from a combination of religious and military contexts. The earliest known use is in the Bible, specifically Isaiah 60:1, which uses the phrase "Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee". Later, the phrase was adopted by the military in the late 1800s as a wake-up call for soldiers, with "shine" likely meaning to be lively and active. The phrase 'rise and shine' originated as a military order in the late 1800s, with 'shine' meaning 'act lively and do well.'
Example: "It's past seven a.m.: rise and shine!"

QUOTE BOX

When people try to bury you, remind yourself you are a seed.

—Matshona Dhliwayo

RIDDLE THIS

Solve the rebus:

Answer: Packed lunch.

CROSS WORD

ACROSS:

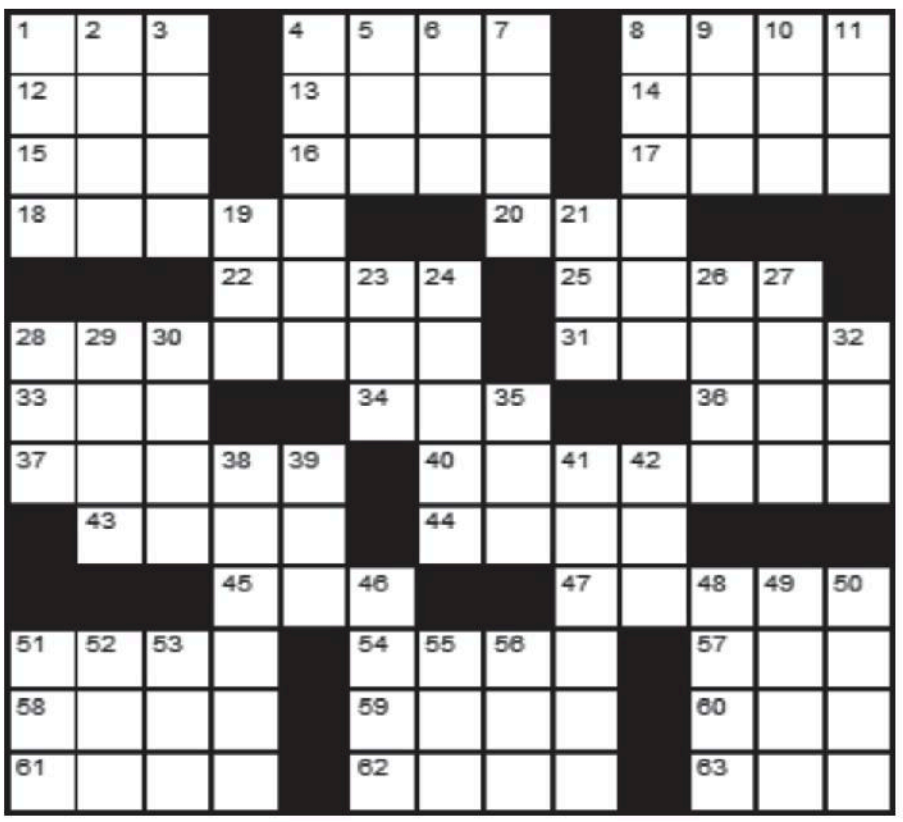
1 Grow old
4 State positively
8 Weapon in a silo, for short
12 Obtained
13 Gambling game
14 Central American Indian people
15 Chinese dynasty
16 Evergreen coniferous trees
17 Exhaled hard
18 Texas mission ?
20 The solver
22 Flight paths
25 Let off steam
28 Public disgrace
31 Embellish
33 A little work
34 French for 'Duke'
36 Edison monogram
37 Cautions or apprises
40 Nazi secret police
43 Post
44 Pithy material used in making a hat?
45 Cleaning agent
47 Being pulled (2,3)
51 Pointed tooth
54 God (French)
57 Pray for us - ___ pro nobis ?
58 Amer Inst. of Aero. & Astro.
59 Large scale
60 Unfriendly
61 Indian queen
62 Ark builder
63 Vegas opening

TUESDAY'S ANSWER

N	A	E		B	S	E	S			T	L	C
I	A	M		L	I	S	T	S		E	O	S
A	S	P		O	K	A	P	I		P	A	T
		I	N	C	H			N	E	E	D	
A	U	R	A			B	A	B	I	E	S	
A	M	E	N		B	R	E	A	D			
R	A	S		B	O	A	R	D		H	P	A
		D	R	A	C	O		S	O	R	T	
	L	U	N	A	T	E		E	B	O	N	
	E	S	A	I			S	C	A	N		
A	M	A		D	A	N	T	E		O	R	A
D	O	G		S	N	E	A	D		B	U	Y
O	N	E			G	O	B	I		S	E	E

DOWN

1 Bollywood's old time comedian
2 Aim or end
3 Volcano in Sicily
4 Be able to spare?
5 Virtuoso guitarist Steve ___
6 To ___ is human?
7 Reflecting optimism
8 Moistened or tinged deeply
9 A unit of heat
10 A cricket extra
11 Mouth
19 Adult male
21 Egg cells
23 Heel or uncouth person
24 Bullets
26 ___ bene: note well; take notice?
27 Snare or bait
28 Stitch
29 To fill very full
30 City in UP
32 "New", as a prefix
35 Corporate VIP
38 A large, Indian antelope
39 Wily and cunning
41 Droop
42 Light brown
46 Kolkata's ___ Gardens
48 Hard work
49 A killer whale
50 Styles
51 ___ and wide : over a long area?
52 Aerospace Industries Assoc.
53 A Bobbsey twin
55 Dalal St. deal
56 Electronic Industries Assoc.



SUDOKU

		5	3			4		
1		4			6		8	
				5				9
			5				9	
7				2				1
	2				3			
8				4				
	6		7			2		4
		3			2	6		

Answer to previous puzzle

2	8	6	4	3	1	7	5	9
5	9	1	7	8	2	6	3	4
4	3	7	6	5	9	2	8	1
3	2	4	5	6	7	1	9	8
6	5	8	9	1	4	3	7	2
7	1	9	8	2	3	5	4	6
1	7	3	2	9	8	4	6	5
9	4	5	1	7	6	8	2	3
8	6	2	3	4	5	9	1	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

YL QBL GDK CG Q EDNCKCDG CG YMCJM YL MQPL

GDKMCGZ KD YDBT YCKM. YL QVBLQUF MQPL JQEQJCKCLN,

KQVLGKN, UCBLJKCDG, RCNNCDGN, JQVVCGZN.

TODAY'S CLUE: Y EQUALS W

Tuesday's Cryptoquip: He who refuses to embrace a unique opportunity loses the prize as surely as if he had failed.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Su From So (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Ekka (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Junior (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Eltuu Muthaa (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Mahavatar Narsimha (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Mahavatar Narsimha (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Eltuu Muthaa (K) - 2 Shows; *Kothalavadi (K)* - 2 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Son of Sardaar 2 (H) - 3 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Housemates (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Su From So (K)	(S-1)	1.15 pm, 7.20 pm; (S-2) 1 pm
	(S-4)	10.10 am, 4.10 pm, 7.15 pm, 10 pm
Vritta (K)	(S-1)	10.30 am
Kingdom (Te)	(S-1)	4 pm, 10.10 pm
Dhadak 2 (H)	(S-2)	10 am, 7.10 pm
Kothalavadi (K)	(S-2)	4.15 pm
Saiyaara (H)	(S-2)	10.05 pm; (S-4) 1 pm
Son of Sardar 2 (H)	(S-3)	10.10 am, 7 pm, 10 pm
Ekka (K)	(S-3)	1.15 pm
Mahavatar Narsimha (K-3D)	(S-3	4.20 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Saiyaara (H)	:	10.10 am, 6.45 pm
Su From So (K)	:	10.30 am, 1.15 pm
		4.05 pm, 6.10 pm
		6.55 pm, 9.45 pm
Ekka (K)	:	1.05 pm
Mahavatar Narsimha (K-3D)	:	1.10 pm
Son of Sardaar 2 (H)	:	3.45 pm, 6.40 pm
		9.30 pm
Kothalavadi (K)	:	3.55 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Su From So (K)	:	8.10 am, 8.40 am, 9.45 am
		11 am, 1.50 pm, 4.40 pm
		7.30 pm, 10.20 pm
Son of Sardaar 2 (H)	:	9.05 am, 12.15 pm, 3.25 pm
		6.35 pm, 9.45 pm
Saiyaara (H)	:	9.50 am, 1 pm, 7 pm, 10.10 pm
Kingdom (Te)	:	10 am, 4 pm, 9.30 pm
Mahavatar Narsimha (H-3D)	:	11.45 am, 10 pm
Mahavatar Narsimha (K-3D)	:	4.10 pm
Ekka (K)	:	12.35 pm, 7.15 pm
Dhadak 2 (H)	:	1 pm, 10.20 pm
The Bad Guys 2 (E-3D)	:	2.35 pm, 7.35 pm
Eltuu Muthaa (K)	:	3.40 pm
The Fantastic Four: First Steps (E-3D)	:	5 pm
Kothalavadi (K)	:	6.30 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Su From So (K)	:	8 am, 9.50 am, 10.50 am, 1.40 pm
		4.30 pm, 7.20 pm, 10.10 pm
Son of Sardaar 2 (H)	:	10.15 am, 3.50 pm, 10.30 pm
Mahavatar Narsimha (K-3D)	:	10.45 am, 7.40 pm
Kingdom (Te)	:	12.40 pm, 7.05 pm
Vritta (K)	:	1.25 pm
Kothalavadi (K)	:	1.35 pm
Saiyaara (H)	:	3.55 pm, 10.20 pm
Ekka (K)	:	4.35 pm, 10 pm
Dhadak 2 (H)	:	7 pm

INOX — LIVE the MOVIE

Mall of Mysore - Mob: 78299-99465

Kingdom (Te)	:	9.30 am, 12.45 pm, 6.45 pm
Nilgiris: A Shared Wilderness (E)	:	9.35 am
Son Of Sardaar 2 (H)	:	9.45 am, 12.55 pm, 4.10 pm, 10.10 pm
Ekka (K)	:	10.05 am, 7.05 pm
Su From So (K)	:	11.10 am, 2 pm, 4.50 pm, 7.40 pm, 10.30 pm
Saiyaara (H)	:	12.55 pm, 10.20 pm
Mahavatar Narsimha (K)	:	4 pm
Dhadak 2 (H)	:	4.05 pm, 10 pm
Kothalavadi (K)	:	7.20 pm

INOX Centro Mysore - Ph: 0821-4283555

Su From So (K)	:	8.20 am, 10.05 am, 11.10 am
		2 pm, 4.50 pm, 7.40 pm, 10.30 pm
Kingdom (Te)	:	9.50 am, 4 pm, 10 pm
Son of Sardaar 2 (H)	:	10.25 am, 12.55 pm, 7.10 pm, 10.20 pm
Thalaivan Thalaivii (Ta)	:	1.05 pm
Vritta (K)	:	1.35 pm
Ekka (K)	:	4.05 pm
Saiyaara (H)	:	4.05 pm
Mahavatar Narsimha (K-3D)	:	7.15 pm
Eltuu Muthaa (K)	:	7.20 pm
Sumathi Valavu (Ma)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Joyalukkas' Brilliance Diamond Jewellery Show in Mysuru from Aug. 9

Mysuru, Aug. 7- The prestigious Brilliance Diamond Jewellery Show by Joyalukkas is set to dazzle Mysuru from Aug. 9. Known for its elegance and artistry, this exclusive exhibition offers jewellery lovers a rare chance to explore limited-edition diamond and precious jewellery collections, crafted for those with refined taste.

From statement bridal sets to contemporary everyday sparkle, the show features pieces that marry timeless tradition with modern aesthetics. Every design is a masterpiece, available only for a limited time during the show.

Dr. Joy Alukkas, Chairman of Joyalukkas Group, shared: "Mysuru has always been a major hub for fine jewellery. With the Brilliance Diamond Jewellery Show, we've brought together a collection that speaks to that refined sense of beauty and craftsmanship. This exhibition celebrates individuality, elegance and emotion."

As part of the exclusive launch offer, customers will receive a complimentary 1-gram gold coin with every diamond jewellery purchase of Rs. 1 lakh and above during the exhibition period. **The show will be held at the Joyalukkas Mysuru showroom on B.N. Road and will run till Aug. 24.**

EVENTS TODAY (AUGUST 7)

- **Gowthama Education and Cultural Seva Trust, Mysuru:** Free Theatre and Folk Art Forms Training Camp, Kannada & Culture Joint Director V.N. Mallikarjunaswamy inaugurates, Asst. Director Dr. M.D. Sudarshan presides, Gowthama Trust President Krishnamurthy Talakad will be present, B.V. Karanth Ranga Chavadi, Rangayana premises, **4 pm.**
- **Suttur Mutt, Mysuru Branch:** Shravana Masa Pujanushtana and Discourse Series, mass prayer, **6 pm to 6.30 pm;** Discourse on 'Shivatatva Chintamani' (written by Lakkanna Dandesha) by Dr. B.V. Vasanthkumar, Vaachana by Vid. K. Ramachandra, Suttur Mutt, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**
- **Sri Ramakrishna Ashram:** Swami Jnanayoganandaji speaks on 'Srimad Bhagavad Gita' in Kannada, Ashram premises, Yadavagiri, **6 pm to 6.50 pm.**
- **Ramsons Kala Pratishtana:** Inauguration of 21st edition of Ramsons Bombe Mane by Raja Krishnappa Nayaka Balavant Bahari Bahadur or Surapura Samsthana, inauguration of special display section by Dr. Helen Philon and Stephane Bloch Saloz, Founders of Deccan Heritage Trust, No. 91, Main Road, Nazarbad, **6 pm.** [Mob: 98801-11625]

EVENTS TOMORROW (AUGUST 8)

- **Suttur Mutt, Mysuru Branch:** Shravana Masa Pujanushtana and Discourse Series, Special puja, **Morning;** Mass prayer, **6 pm to 6.30 pm;** Discourse on 'Lakkanna Dandesha's *Shivatatva Chintamani*' by Dr. B.V. Vasanthkumar, Vaachana by Vid. K. Ramachandra, Suttur Mutt, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**
- **Ramsons Kala Pratishtana:** 21st edition of Ramsons Bombe Mane, No. 91, Main Road, Nazarbad, **10 am to 7 pm.**
- **Sahara Arts and Crafts:** Shopping Festival, Scouts & Guides Ground, **10.30 am to 9.30 pm.**
- **Kalasuruchi:** Drishya-Kathana, Anil Kumar Jagaluru's Pencil Sketch Exhibition along with the stories around those photos, Smitha Shivaswamy and George Supreeth, Co-Founders of Nabachika Foundation (a non-profit that works in the area of citizen arts), will inaugurate, Suruchi Rangamane, Kuvempunagar, **6.30 pm.**

'Laya Madhurya' event on Aug. 10

Mysuru, Aug. 7- Commemorating its anniversary, Shantala Academy of Music and Dance has organised 'Laya Madhurya,' a spiritual journey through the divine trinity of Indian Classical art forms — Bharatanatyam, Kathak and Music — at RamaGovinda Rangamandira in Ramakrishnanagar on Aug. 10 at 6 pm.

Choreography is by Guru Vidu. Nandini Eswer and Vidu. Shantala Vattam, Lucknow Gharana Kathak Concept by Gurus Pandit Jai Kishan Maharaj and Vidu. Ruby Mishra and recorded music & choreography courtesy Vidu. Mahua Shankar.

Natuvanga, Padhanth, vocal, concept & direction by Shantala Vattam (Founder-Director, Shantala Academy), mridanga by Vid. Hanumantharaju, tabla by Vid. Bhimashankar Bidanur, violin by Vid. Thandavamurthy, sitar by Vidu. C.S. Vedashree & bansuri by Balasubramanya Bharadvaj.

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